



PROFILE

Three Time Regional Emmy Award winning Cinematographer with an attention to detail and passion for storytelling. Over 11 years of experience working in the NFL, NHL, NBA and Broadcast Television. Driven individual who is passionate about creating content that drives revenue, captures emotion, and impacts the community around him. FAA Part 107 Certified.

CORE COMPETENCIES

Innovative
Detail oriented
Coachable

Creative thinking
Critical thinking
Forward thinking

Supportive of coworkers
Budget management
Project management

WORK EXPERIENCE

CLEVELAND BROWNS | Production Manager, Cinematographer September 2018 - Present

Producing, shooting and editing content for various Cleveland Browns digital properties including broadcast television and radio, social media platforms, digital platforms, in-stadium game presentation, and in-house content. Works as the lead Cinematographer during Cleveland Browns games and NFL Season events. Produced, shot and edited Regional Emmy nominated and syndicated television shows Browns All Access, Browns Live and the Emmy Award winning docu-series, Building The Browns. Managed department equipment budget and oversaw \$500,000 purchase of new camera equipment. Responsible for planning coverage logistics of twenty NFL games and other league events throughout the year. Manage intern hiring process and scheduling daily Browns event coverage. Responsible for training cinematographers and implementing best practices for content capture. Designed, implemented and ran a NewTek Tricaster live production system and supporting gear for livestreamed shows.

CHICAGO BEARS | Content Producer June 2015 - September 2018

Produced, shot and edited content for various Chicago Bears Network productions including broadcast television, social media, broadcast radio, cable television, digital content, in-stadium game presentation, promotions, and in-house content. Content included features and segments for Chicago Bears' broadcast television shows such as Inside The Bears, Bears Gameday Live, Bears Gamenight Live, Meet The Rookies, and Bears Recap, Blitz, and Huddle. Assisted in producing Bears radio shows when needed. In charge of maintaining and organizing the Bears' broadcast studio and control room. On gameday, worked as a logger and managed the Instant Replay crew. Provided 4K Instant Replay for the Verizon Goal Line cameras during games.

INTERNSHIP EXPERIENCE

CHICAGO BEARS | Seasonal Digital Media Producer June 2014 - February 2015

CLEVELAND BROWNS | Content & Production Intern April 2013 - June 2014

COLUMBUS BLUE JACKETS | JacketsTV Intern January 2013 - April 2013

ESPN | Production Operations Intern - Network Control September 2012 - November 2012

PHILADELPHIA FLYERS AND 76ERS | Scoreboard Production Intern January 2012 - May 2012

C-SPAN | Field Operations Intern August 2010 - December 2010

COMMUNITY INVOLVEMENT

Lutheran National Youth Gathering - Video Team Volunteer 2010, 2013, 2019, 2022

EDUCATION

Concordia University Chicago | B.A. - Communications December 2012

REFERENCES AVAILABLE UPON REQUEST

WEBSITE AND CINEMATOGRAPHY REEL:

